

Half term English literature revision activities – colour or tick once completed!

Day/Time	1	2	3	4	5	6	7	8	9	10
20 minutes	Revise 1 19 th century novel character and learn 3 quotes	Revise 1 An Inspector Calls theme and learn 3 quotes	Revise 1 Macbeth character and learn 3 quotes	Revise 1 Poetry theme and learn 3 quotes	Revise 1 19 th century novel character and learn 3 quotes	Revise 1 An Inspector Calls theme and learn 3 quotes	Revise 1 Macbeth character and learn 3 quotes	Revise 1 Poetry theme and learn 3 quotes	Revise 1 Macbeth character and learn 3 quotes	Revise 1 poetry theme and learn 3 quotes
30 minutes	Revise plot of An Inspector Calls and learn 3 quotes	Revise plot of 19 th century novel learn 3 quotes	Revise plot of Macbeth and learn 3 quotes	Revise plot of An Inspector Calls and learn 3 quotes	Revise plot of 19 th century novel and learn 3 quotes	Revise plot of Macbeth and learn 2 quotes	Revise plot of An Inspector Calls and learn 2 quotes	Revise plot of 19 th century novel and learn 2 quotes	Revise plot of Macbeth and learn 3 quotes	Revise plot of An Inspector Calls and learn 3 quotes
5 minutes	Read and revise 1 poem	Test yourself on poetry quotes	Read and revise 1 poem	Test yourself on poetry quotes	Read and revise 1 poem	Test yourself on poetry quotes	Read and revise 1 poem	Test yourself on poetry quotes	Read and revise 1 poem	Test yourself on poetry quotes
1 hour (ish)	45 minutes Answer an Unseen poetry question		55 minutes nineteenth century novel question		30 minutes answer a poetry cluster question.	55 minutes Macbeth question		1 hour 19 th Century novel question		50 Minutes An Inspector Calls question
15 mins	Revise one main character	Compare 2 unseen poems and write an introduction	Revise one main character	Revise one main theme	Revise one main character	Compare 2 unseen poems and write a comparative paragraph	Revise one main character	Revise one main theme	Compare 2 unseen poems and write a comparative paragraph	Revise one main theme

An Inspector Calls questions

EITHER

Inspector: “You think young women ought to be protected against unpleasant and disturbing things?”

How are women left unprotected in the play?

You **must** refer to the context of the play in your answer.

OR

Birling: “You damned fool – why didn’t you come to me when you found yourself in this mess?”

Eric: “Because you’re not the kind of father a chap would go to when he’s in trouble – that’s why.”

Birling: “Don’t talk to me like that. Your trouble is – you’ve been spoilt.”

What sort of a father is Mr Birling in the play?

You **must** refer to the context of the play in your answer.

SECTION A – Shakespeare

Answer the question on ONE text from this section.

You should spend about 55 minutes on this section.

You should divide your time equally between question parts (a) and (b)

Macbeth – from Act 2 Scene 1, lines 31 to 64.

In this extract, Macbeth is on his way to murder King Duncan.

MACBETH

Go bid thy mistress, when my drink is ready,
She strike upon the bell. Get thee to bed.

Exit [Servant]

Is this a dagger which I see before me,
The handle toward my hand? Come, let me clutch thee: 5
I have thee not, and yet I see thee still.
Art thou not, fatal vision, sensible
To feeling as to sight? Or art thou but
A dagger of the mind, a false creation,
Proceeding from the heat-oppresèd brain? 10
I see thee yet, in form as palpable
As this which now I draw.
Thou marshall'st me the way that I was going,
And such an instrument I was to use.
Mine eyes are made the fools o'th'other senses,
Or else worth all the rest. I see thee still 15
And on thy blade and dudgeon gouts of blood,
Which was not so before. There's no such thing:
It is the bloody business which informs
Thus to mine eyes. Now o'er the one half-world
Nature seems dead, and wicked dreams abuse 20
The curtained sleep. Witchcraft celebrates
Pale Hecate's off'rings, and withered murder,
Alarumed by his sentinel, the wolf,
Whose howl's his watch, thus with his stealthy pace,
With Tarquin's ravishing strides, towards his design 25
Moves like a ghost. Thou sure and firm-set earth,
Hear not my steps, which way they walk, for fear
Thy very stones prate of my whereabouts,
And take the present horror from the time,
Which now suits with it. Whiles I threat, he lives; 30
Words to the heat of deeds too cold breath gives.

A bell rings

I go, and it is done. The bell invites me.
Hear it not, Duncan, for it is a knell
That summons thee to heaven or to hell.

Exit

1. (a) Explore how Shakespeare presents the character of Macbeth. Refer closely to the extract in your answer.

(20)

1. (b) In this extract, Macbeth is showing signs of madness. Explain the importance of madness **elsewhere** in the play.

In your answer you **must** consider:

- how madness affects Macbeth and other characters
- why madness is important in the play.

You **must** refer to the context of the play in your answer.

(20)

(Total for Question 1 = 40 marks)

Unseen poetry question

No breezes move the branches; no birds sing;
December's frost has turned the world to grey.
The earth in winter trusting for the spring.

The silver hedges where the dead leaves cling;
the clouds that shroud the winter sun away.
No breezes move the branches; no birds sing;

The bitter cold that makes your fingers sting;
forms icy mist from anything you say.
The earth in winter trusting for the spring.

No life, no movement now in anything;
no difference between dawn and dusk and day.
No breezes move the branches; no birds sing;

The solstice of the year, when everything
is balanced between increase and decay.
The earth in winter trusting for the spring.

No sign of what another day may bring;
the seeds of hope are frozen in the clay.
No breezes move the branches; no birds sing;
The earth in winter trusting for the spring.

Grahame Davies



Compare the ways the writers present a day in different seasons of the year in 'Midwinter' and 'Today'.

In your answer you should compare:

- the ideas in the poems
- the poets' use of language
- the poets' use of form and structure.

Use evidence from the poems to support your comparison.

(Total for Question = 20 marks)

Today

If ever there were a spring day so perfect,
so uplifted by a warm intermittent breeze

that it made you want to throw
open all the windows in the house

and unlatch the door to the canary's cage,
indeed, rip the little door from its jamb,

a day when the cool brick paths
and the garden bursting with peonies

seemed so etched in sunlight
that you felt like taking

a hammer to the glass paperweight
on the living room end table,

releasing the inhabitants
from their snow-covered cottage

so they could walk out,
holding hands and squinting

into this larger dome of blue and white,
well, today is just that kind of day.

Billy Collins

19th century style part B questions – make your own question!

Part B)

Explore howpresents
.....in the novel.

Give examples from the extract to support your ideas.