**Our Key Stage 4 Programme for the HUMANITIES pathway**

We have a three year Key Stage 4 which requires pupils to make their option choices in Year 8. We believe that one curriculum is not suitable for all pupils which is why we are running 2 different pathways. In deciding which pathway to place your daughter on, we have looked at a number of areas including ability, aptitude, report comments and tracking data over time. We have taken great care to place your daughter on the pathway which will enable her to achieve to her full potential.

Your daughter is on the **HUMANITIES** pathway - the main difference is that she will not be doing a Modern Language, but will have to choose a Humanity - History or Geography.

A number of subjects will be part of the school core curriculum for the **HUMANITIES** pathway during Key Stage 4:

# English Language

# English Literature

Mathematics

Science - (Double – following the Trilogy course)

An ICT qualification (Level 2 Certificate - part of Year 10 curriculum only)

Religious Education

Physical Education (not examined)

Personal, Social, Health and Citizenship Education (not examined)

Course descriptions for all of the above subjects can be found on our website: <https://swakeleys.hillingdon.sch.uk/curriculum/>

Girls will also have the following core curriculum choice:

A Humanity: Geography **OR** History

In addition to the core curriculum and Humanities choice above, your daughter still has **TWO more option choices** to make from the list of subjects below:

**GCSE courses:**

GCSE courses all have a high percentage of exam based assessment and many are 100% examined.

**Art Dance Drama DT**

**Food Media Music PE**

**Photography Sociology**

**BTEC courses:**

BTECs only have 25% exam based assessment with the remaining 75% all assessed via coursework.

**Child Care Health & Social Care**

**PLEASE NOTE**: All of the option subjects listed above will be placed into two separate option blocks BEFORE pupils make their option choices. Pupils will all receive their personal options form including the option blocks in January.

All girls will have the opportunity to sign up to taster lessons, subject careers lessons, the opportunity to sign up for a meeting with our careers advisor, and a range of form time activities to support option choices.

It is important to note that whilst every effort will be made to accommodate first choices and to run all courses, this may not always be possible due to a number of constraints (eg: staffing, facilities, class sizes etc). This is why we will ask for a back-up choice as well – it is important that this is also carefully selected.

**The deadline for returning options form will be Friday 5th February 2021.**

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| **Subject** | **Geography** |
| **Exam Board** | Edexcel Syllabus A |
| **Qualification** | One GCSE |
| **Course description** | This specification takes a thematic approach, with content organised by physical and human environments. It also enables students to explore the people-environment challenges we face in the UK.   * Paper 1: The Physical Environment   + - The changing landscape of the UK     - Weather hazards and climate change     - Ecosystems, biodiversity, and management * Paper 2: The Human Environment   + - Changing cities     - Global development     - Resource management   While Paper 3 involves students investigating contemporary challenges using a range of geographical skills drawn from one or more of the key themes: resource consumption and environmental sustainability, settlement, population and economics, landscape, and climate change. |
| **How students will be assessed** | **Examinations:**  There are **three** exams at the end of the course and no coursework.  Paper 1 = 37.5% Paper 2 = 37.5% Paper 3 = 25%  All the exams are 1 hr 30 minutes long.  **Geographical Investigation**  This course includes 2 days of compulsory fieldwork.  The 2 days of fieldwork that students are expected to be completed are written up in class and then examined in paper 3. |
| **Staff to contact** | Ms Martin, Miss Lyon |
| **Why choose this subject?** | Geography takes a multi-disciplinary approach that links with many other subjects and gives geographers a good understanding of the world around them. |
| **Skills & qualities** | Geographers develop a wide range of useful skills: problem solving, independent research, data presentation and analysis, cartographic skills, spatial awareness, mapping skills, and decision making. |
| **Further Education** | Geography can be taken at AS and as a full A-Level in our 6th Form. It can be studied as a subject in its own right at university, or lead to other subjects like environmental sciences, ecology, or geology.  It has links with many subjects, especially biology. |
| **Careers** | Many careers require the skills, knowledge and understanding that Geographers develop; from education and government, to financial management, journalism, environmental agencies and project management. |

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| **Subject** | **History** |
| **Exam Board** | OCR |
| **Qualification** | One GCSE |
| **Course Description** | **Outline Studies**   * International relations from 1918-2001 * The USA 1919-48 * Migration to Britain 1000 to 2010 * The Impact of Empire on Britain 1688-1730 with a focus on patterns of migration |
| **How students will be assessed** | **3 exams at the end of year 11**  **Paper One** (worth 50%) – 1 hour and 45 minutes   * International relations from 1918-2001 **AND** The USA 1919-48   **Paper Two** (worth 25%) – 1 hour   * Migration to Britain 1000 to 2010   **Paper Three** (worth 25%) – 1 hour and 15 minutes   * The Impact of Empire on Britain 1688-1730 with a focus on patterns of migration |
| **Staff to contact** | Mr Joynes |
| **Why choose this subject?** | * History is a well-respected academic subject accepted by all universities * Prepares students for a wide range of careers |
| **Skills & qualities** | * Open to any student * Ability to write at length * Analysis of source material * Enquiring mind * Hard worker |
| **Further Education** | History can be taken at AS and A2 in our 6th Form Centre. History is always preferred for those who wish to go on and study law at a later date. Also is a good subject to take alongside other Humanities subjects such as English, Economics, Sociology, Psychology and Politics. |
| **Careers** | Lawyer, Journalist, Civil Service, Archaeologist, Police, Armed forces, Set/Costume Designer, Media… to name but a few… |

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| **Subject** | **Art, Craft & Design** |
| **Exam Board** | AQA |
| **Qualification** | One GCSE |
| **Course description** | * GCSE Art is designed to inspire and broaden your creative ability. * Designed to help you express your own thoughts and ideas in a variety of different visual ways in 2 and 3 dimensions. * There are a number of trips that go on during the course such as The British Museum, Tate Modern and various others depending on the project. |
| **How students will be assessed** | **Portfolio- 60%**   * A selection of subsidiary units **OR** 1 major unit (Year 10) * I major unit (Year11)   A wide range of topics are chosen and studied throughout the course and you will get more of a say in what you look at as the course progresses, especially after spring in Year10.  **Controlled exam – 40% (10 hours)**  The exam paper is released in January of Year 11 and you will explore one of the suggested starting points over a 3-4 month period. The final outcome will be completed under exam conditions over the space of 2 days. |
| **Staff to contact** | Mrs Kumar |
| **Why choose this subject?** | * It is a creative subject with some written work * It allows you to express yourself in a range of styles * There are trips * The results in this subject are around 100% 9-4 * You can experiment with a wide range of media * NO Written exam! |
| **Skills & qualities** | * An enthusiasm for art, creating things. * An attitude of “I will try everything out” is essential. * Some of the skills you will develop are painting, drawing, modelling, sculpture, photography, creative textiles, batik and illustration. * You will explore the works of other artists, designers and cultures. |
| **Further Education** | GCSE Art leads naturally on to A-level Art and Design and Photography in our 6th Form Centre.  Students generally then go on to a Foundation course and then to degree level. |
| **Careers** | Architecture, graphic design, web design, fashion design, textiles design, set and costume design, film, TV, product design, illustration, commercial design, curator for galleries etc. |

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| **Subject** | **Dance** |
| **Exam Board** | AQA |
| **Qualification** | One GCSE |
| **Course description** | During the course students will study an anthology of 6 professional works which they will critically appreciate. The anthology will be used to inform the students own choreography, performance and theory work. The course also gives the opportunity for the students to work on their own, and in groups where they can improve their team work and leadership skills.  The GCSE Dance anthology includes: Kenrick H2O Sandy’s *Emancipation of Expressionism*, Christopher Bruce’s *Shadows*, Lucy Bennett’s *Artificial Things*, Itzik Galili’s *A Linha Curva,* James Cousins’ *Within Her Eyes* and Wayne McGregor’s *Infra.* |
| **How students will be assessed** | **Component 1: Performance & choreography**  PERFORMANCE (30% of GCSE)   * Set phrases through a solo performance * Duet/trio performance   CHOREOGRAPHY (30% of GCSE)   * Solo or group choreography   **Component 2: Dance appreciation**  WRITTEN (40% of GCSE)   * Knowledge & understanding of choreographic processes and performance skills * Critical appreciation of own work * Critical appreciation of professional works |
| **Staff to contact** | Miss Coking |
| **Why choose this subject?** | * 60% Practical, so ideal for kinaesthetic learners * Only 40% written * Opportunity to perform & choreograph * To gain a greater understanding of professional dance work |
| **Skills & qualities** | * The course gives you the opportunity to take a look at different choreographic styles, different professionals and different choreographies. * Learn about different dance styles and the importance of safe practice * An interest in dance – although you do *not* need to dance outside of school to take this as an option. |
| **Further Education** | You can go on to study dance at diploma level University, A-level dance in 6th Form, and then on to University to study for a degree in Dance or Performing Arts. |
| **Careers** | Performing professionally. Lecturing or teaching children, adults, the elderly, disabled and disadvantaged communities. Working as a choreographer or a rehearsal director in a variety of shows. Physiotherapy, Dance movement therapy, Dance injury prevention or working in other stage production areas such as costume design, lighting or wig making. |

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| **Subject** | | **Design and Technology** | |
| **Exam Board** | | Edexcel | |
| **Qualification** | | One GCSE | |
| **Course description** | | The new GCSE Design and Technology course has six possible material areas to enable specialisation: Metals, Papers and boards, Polymers, Systems, Textiles, or Timbers. Students will focus on their specialism in their NEA which is 50% of the overall assessment. The exam paper is split *40% core* and *60% specialism*. The exam paper is half of the assessment, so assessment of the core content is only 20% overall. | |
| **How students will be assessed** | | Design and Technology consists of one externally-examined paper and one non-examined assessment component (coursework).  **Component 1: written examination**  1 hour and 45 minutes  50% of the qualification 100 marks  **Content overview:**  Core content and any ***one*** from the following material categories:  Metals, Papers and boards, Polymers, Systems, Textiles, Timbers  **Component 2: Non-examined assessment**  50% of the qualification 100 marks  **Content overview:**  There are four parts to the assessment:  1 – *Investigate* This includes investigation of needs and research, and a product specification 2 – *Design* This includes producing different design ideas, review of initial ideas, development of design ideas into a chosen design, communication of design ideas and review of the chosen design 3 – *Make* This includes manufacture, and quality and accuracy 4 – *Evaluate* This includes testing and evaluation.  Students will undertake a project based on a *contextual challenge* released by the exam board a year before certification.  Students will produce a project, linked to their specialism, which consists of a portfolio and a prototype. | |
| **Staff to contact** | | Mrs Yates, Ms Coke | |
| **Why choose this subject?** | | GCSE Design and Technology will prepare students to participate confidently and successfully in an increasingly technological world. Students will gain awareness and learn from wider influences on Design and Technology including historical, social, cultural, environmental and economic factors. Students will get the opportunity to work creatively when designing and making and apply technical and practical expertise. | |
| **Skills & qualities** | | * Creativity and imagination to solve problems, generate informed concepts and a logical approach to develop them * Understand the role and impact that design and designers play in our modern world, ranging from economic factors right the way through to the effects design has on our environment * Understand that design is always evolving through the emergence and development of new/smart/modern materials and emerging technologies * The ability to express and create informative sketches, develop physical 3D models and generate computer-aided designs * The skill to plan and organise a design project from concept to realisation * Good communication, inquisitive and interpersonal skills, * The ability to apply and relate mathematics and science to design | |
| **Further Education** | | Students with strong creative skills will have solid foundations, as well as a breadth of knowledge and understanding of a range of materials, to move confidently into AS and A level and become a specialist in their chosen field. | |
| **Careers** | | Architect, product designer, design engineer, graphic designer, illustrator, car designer, interior designer, theatre designer, furniture designer. | |
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| **Subject** | | **Drama** | |
| **Exam Board** | | Edexcel | |
| **Qualification** | | One GCSE | |
| **Course description** | | **Component 1 –Devising Drama *40% of the qualification – 60 marks***  Students will create a devised performance in groups to perform. They will then complete a portfolio covering the creating and developing process and analysis and evaluation of this process.  **Component 2 – Performance from Texts *20% of the qualification – 48 marks***  Students will study two key extracts from a text and perform to an audience as a drama production in front of an audience and an external examiner.  **Component 3 – Theatre Makers in Practice *40% of the qualification– 60 marks***  Practical exploration and study of one complete performance text for the written exam. | |
| **How students will be assessed** | | **Component 1 –Devising Drama (40%)**   * Create and develop a devised piece from a stimulus. * Performance of this devised piece for this performance. * Analyse and evaluate the devising process and performance.   **Component 2– Performance from Texts (20%)**   * Students will perform two key extracts from a performance text.   **Component 3– Theatre Makers in Practice Written Exam (40%)** 1h30m   * **Section A: Bringing Texts to Life:**   This section consists of one question broken into six parts (short and extended responses)   * **Section B: Live theatre evaluation** –   This section consists of two questions requiring students to analyse and evaluate a live theatre performance they have seen. | |
| **Staff to contact** | | Miss Swayne | |
| **Why choose this subject?** | | * 60% practical * Only 40% written * To learn more about the world of performance and acting | |
| **Skills & qualities** | | * The confidence to perform in front of others is a **must**. * Team work and group communication skills are developed. * An interest in seeing a variety of shows, not just musicals, is desirable. | |
| **Further Education** | | Students can go on to study AS/A2 Drama and Theatre Studies in our 6th Form Centre. | |
| **Careers** | | Acting, directing, teaching, criminal drama therapy, social worker, playwright, Stage performer, script writing etc. Students may also go into the production side of theatre e.g. stage management. | |

**How it's assessed**

* Written exam: 1 hour (50%)
* 45 minutes
* 100 marks

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| **Subject** | **Food Preparation and Nutrition** |
| **Exam Board** | AQA |
| **Qualification** | One GCSE |
| **Course description** | The new GCSE will require pupils to acquire a good understanding of the scientific principles behind food and nutrition, and use a number of practical cooking techniques to prepare and cook food. The new qualification will be demanding and give students in-depth knowledge of nutrition, food choice, where food comes from, and practical cooking as well as the ability to apply this knowledge when cooking. |
| **How students will be assessed** | **Paper 1: Food preparation and nutrition:**  Food, nutrition and health  Food science  Food safety  Food choice  Food provenance  **Exam (50% of GCSE)**  Multiple choice questions (20 marks).  Five questions each with a number of sub questions (80 marks).  **Non-exam assessment (NEA)**  **Task 1:** *Food investigation*  Students' understanding of the working characteristics, functional and chemical properties of ingredients.  **Practical investigations are a compulsory element of this NEA task.**  Written or electronic report (1,500–2,000 words) including photographic evidence of the practical investigation.  **Task 2:** *Food preparation assessment*  Students' knowledge, skills and understanding in relation to the planning, preparation, cooking, presentation of food and application of nutrition related to the chosen task.  Students will prepare, cook and present a final menu of three dishes within a single period of no more than three hours, planning in advance how this will be achieved. Written or electronic portfolio including photographic evidence. Photographic evidence of the three final dishes must be included. |
| **Staff to contact** | Mrs Yates |
| **Why choose this subject?** | This qualification will give young people the preparation they need to succeed in the food and hospitality industries as well as giving them vital life skills. |
| **Skills & qualities** | Enthusiasm for designing and making food items, as well as being creative and innovative is important. This is however not purely a practical course; pupils need an inquiring mind and ability to research, produce designs, trial and test out their ideas. Practical making skills will be developed and improved throughout the course. |
| **Further Education** | Students can go to more specialist colleges to study courses such as Catering and Restaurant management, or on completion of their sixth form studies go on to take a degree in food science, food science with business or food technology and nutrition. |
| **Careers** | Food scientists and technologists, quality control specialists, food buyers, dieticians, various careers in hospitality, chefs, marketing, and Health and safety inspectors. |

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| **Subject** | **Media** |
| **Exam Board** | EDUQAS |
| **Qualification** | One GCSE |
| **Course description** | **Exploring the Media:** For this exam, you will be assessed on media language and representation in relation to two of the following print media forms: magazines, marketing (film posters), newspapers, or print advertisements.  **Understanding Media Forms and Products:** Students will explore media industry issues to show their knowledge and understanding of media language, representation, audiences and media industries in relation to television and music.  **Creating Media Products:** This is the non-examined assessment element of the course. Studentswill create media products using a range of equipment and editing software. An individual media production for an intended audience in response to a choice of briefs set by EDUQAS, applying knowledge and understanding of media language and representation. |
| **How students will be assessed** | **Non-Examined Assessment** – 30% of final grade  **Two written exams –** 70% of final grade (40% and 30% respectively) |
| **Staff to contact** | Miss Lewis |
| **Why choose this subject?** | * The media have real relevance and importance in our lives today, providing us with ways to communicate, with forms of cultural expression and the ability to participate in key aspects of society. * The media industries employ large numbers of people worldwide and operate as commercial industries on a global scale. * Chance to learn practical editing and production skills. * Learn to use new technology and equipment. * Study a contemporary and relevant set of topics. * To develop analysis skills. |
| **Skills & qualities** | * Open to any student. * Suited to those with practical, analytical flair. * Requires organisation and ICT skills. * Good team working essential. * Excellent English skills are a necessity. |
| **Further Education** | Media and Film A Level is offered in the 6th Form. At degree level students can specialise in one area of Media Studies, such as theory or production. A good subject for those wishing to demonstrate communication skills. It goes well with English, Sociology, Psychology and ICT. |
| **Careers** | Journalist, publisher, graphic design, film and television related careers. |

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| **Subject** | **Music** |
| **Exam Board** | EDEXCEL |
| **Qualification** | One GCSE |
| **Course description** | GCSE Music is designed to open your horizons to a variety of styles and types of music from different centuries and countries. Eight pieces of music are set which cover music from different backgrounds and genres. A new aspect of wider listening has been added for students to appraise unfamiliar music in order to understand the wider context of music in general. This will help your understanding of the development of music from Baroque to Pop. The syllabus is based on three key areas - Performing, Composing and Listening. |
| **How students will be assessed** | **Performing Music [Controlled Assessment] 30%**   * One solo (voice or instrument) * One ensemble/in a group (voice or instrument)   **Composing Music [Controlled Assessment] 30%**   * One to a set brief. * One as a free composition - any style that you choose!   **Listening and Appraising Music [Exam] 40%**  Written paper lasting 1hr 45 mins   * Section A – Six compulsory questions based on extracts from 8 set works. One question on aural/rhythmic dictation and one question identifying features of an unfamiliar piece of music. * Section B – One extended writing question on comparing 2 pieces of music-one familiar, one unfamiliar. |
| **Staff to contact** | Mrs Dennis |
| **Why choose this subject** | Choose this subject if:   1. You enjoy playing or singing music. 2. You are creative and want to compose your own music 3. You like reflecting on music and why it has been composed 4. You wish to study the key elements of how a piece of music works 5. But most of all you have a passion and love for music! |
| **Skills & qualities** | The ability to perform on an instrument or sing is **essential**.  Performing and composing skills will be developed throughout the course. In depth analysis of music from a variety of genres will take place, enabling you to appreciate the complexities of the subject. |
| **Further Education** | GCSE Music is a good preparation for further study and a solid foundation for AS/A Level or you may feel like combining it with Dance and /or Drama in a Performing Arts Course in the 6th Form. |
| **Careers** | There are many careers that involve music - performing, arts administration, teaching, music therapy, sound engineering, music journalism, community arts work to name just a few. |

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| **Subject** | **GCSE PE** |
| **Exam Board** | AQA |
| **Qualification** | One GCSE |
| **Course Description** | This qualification is designed for students who are serious about their sport; it is for those who enjoy and would like to know more about the theory behind sport. During the course students will develop their sporting performance across a range of sports and their ability to critically analyse their own sporting performance. Students will also develop their knowledge on the human body and movement in sport, as well as, the socio-cultural influences in physical activity and sport. |
| **How Students will be Assessed** | **Component 1: The human body and movement in sport.**  EXAM (30% of GCSE)  Topics include:   * Applied anatomy and physiology * Movement analysis * Physical training   **Component 2: Socio-cultural influences and well-being in sport.**  EXAM (30% of GCSE)  Topics include:   * Sports psychology * Socio-cultural influences * Health, fitness and well-being   **Component 3: Practical performance in physical activity and sport**  PRACTICAL PERFORMACE (35% of GCSE)   * One team base sport * One individual sport * One free choice   WRITTEN EVALUATION OF SPORT PERFORMANCE (5% of GCSE) |
| **Staff to Contact** | Miss Mannion |
| **Why Choose this subject?** | * Opportunity to be assessed in sports which are not covered in school such as *cycling, swimming, skiing, boxing, rock climbing* plus many more * Opportunity to learn more about how the human body works and factors which influence sport participation and performance |
| **Skills & Qualities** | * The course builds on the knowledge, understanding and skills established in Key Stage 3 Physical Education * You can perform to a good level in at least *three* sports * You should have an interest in sport and science |
| **Further Education** | GCSE PE gives you a good grounding to progress onto other higher level courses such as the Level 3 BTEC National in Sport, as offered in our 6th Form Centre. It also leads into many other vocational BTEC courses, A Level and university degrees such as sport science, sports journalism, sports coaching plus many more. |
| **Careers** | The course develops transferable and key skills that employers are looking for and can lead to a wide variety of employment opportunities. This can include further training in areas such as physiotherapy, recreational management, teaching, coaching, the fitness industry, the armed forces and the Civil Service. |

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| **Subject** | **Photography** |
| **Exam Board** | AQA |
| **Qualification** | One GCSE |
| **Course description** | * GCSE Photography is designed to inspire and broaden your creative ability. * Designed to help you express your own thoughts and ideas in a variety of different visual ways using digital media and in particular photography. * There are a number of trips that go on during the course for photo shoots such as Central London, Tate Modern and various others depending on the project. |
| **How students will be assessed** | **Portfolio- 60%**   * A selection of subsidiary units **OR** 1 major unit (Year 10) * I major unit (Year11)   A wide range of topics are chosen and studied throughout the course and you will get more of a say in what you look at as the course progresses, especially after spring in Year10.  **Controlled exam – 40% (10 hours)**  The exam paper is released in January of Year 11 and you will explore one of the suggested starting points over a 3-4 month period. The final outcome will be completed under exam conditions over the space of 2 days. |
| **Staff to contact** | Mrs Kumar |
| **Why choose this subject?** | * It is a creative subject with some written work * It allows you to express yourself in a range of ways using digital media * There are trips * You learn how to use Photoshop properly * No written exams! |
| **Skills & qualities** | * An enthusiasm for art, creating things. * An attitude of “I will try everything out” is essential. * Some of the skills you will develop are compositional skill, photography, Photoshop, Fine art. * You will explore the works of other Photographers, artists, designers and cultures. |
| **Further Education** | GCSE Photography leads naturally on to A-level Photography in our 6th Form Centre.  Students can then go on to a Foundation course and then to degree level. |
| **Careers** | Web design, Media careers, Fashion design, textiles design, set and costume design, film, TV, product design, graphic design, illustration, commercial design, and architecture. |

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| **Subject** | **Sociology** |
| **Exam Board** | AQA |
| **Qualification** | One GCSE |
| **Course description** | * **Studying society –** What is Sociology? Including Families and Education. * **Families –** Including how the changing nature of relationships between men and women influences the ways in which we live together**.** * **Education –** Including why the social background of pupils influences their educational achievements. * **Crime and Deviance –** Raises questions about the accuracy of people’s perceptions about the pattern of law breaking behaviour in Britain. * **Social Stratification –** Including why some live in luxury while others have little. * **Sociological research methods –** explaining methods and its issues. |
| **How students will be assessed** | **Examination**  **Paper One**  **50% of the final grade (1hour 45 minutes)**  Section A – Families  Section B – Education and sociological research methods  **Paper Two**  **50% of the final grade (1hour 45 minutes)**  Section A – Crime and Deviance  Section B – Social Stratification |
| **Staff to Contact** | Mrs Popat |
| **Why choose this subject?** | * It’s an exciting, relevant and interesting subject * It will encourage you to develop your questioning, critical and evaluative skills |
| **Skills & qualities** | * Ability to write at length. * Analysis of source material. * Organisation of knowledge and understanding in different ways. * Ability to base reasoned judgements and arguments on evidence. * Hard worker. |
| **Further Education** | AS and A level Sociology are offered in our 6th Form Centre, and would be a good progression from GCSE. |
| **Careers** | Police, Social work, Nursing, Teaching, Advertising, Journalism and Law. |

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| **Subject** | **Child Development and Care (Level 2)** |
| **Exam Board** | CACHE |
| **Qualification** | NCFE CACHE Level 2 Award in Child Development and Care |
| **Course description** | CACHE Level 2 Award in Child Development and Care has been designed to include the knowledge and understanding of child development and well-being necessary when preparing for working with children in a variety of settings. It is aimed at a range of learners who wish to be introduced to childcare and development for children aged 0-5 years. It also gives learners an insight into their preferred learning styles and assists in developing their ability to study.  This qualification consists of 3 units: |
| **How students will be assessed** | • Two units graded A\*– D assessed by Assessment Tasks  • A Synoptic Assessment unit externally assessed by a Multiple Choice Paper |
| **Staff to contact** | Miss Coking |
| **Why choose this subject?** | * Only 30% written * Helps prepare for further learning or training and/or develop knowledge and/or skills in child development and care * Provides a good foundation for those who wish to progress into childcare * Learn how to work with children in a variety of settings * An understanding of the stages and sequence of child development * Learn how to observe and cater for individual needs of children |
| **Skills & qualities** | * Enthusiasm and energy * A desire to work with young children * A willingness to explore new ideas and to communicate them effectively * A willingness to work independently and as part of a team |
| **Further Education** | This course supports progression to higher level professional training, including:  • Level 3 Award and Certificate in Child Care and Education  • Level 3 Diploma or a Foundation Degree in Child Care and Education |
| **Careers** | Child Minder, Nursery Assistant/Manager, Midwife, School Nurse, Social Worker, Play Group Staff, Teaching Assistant, Primary School Teacher,  Day-care Centres, Pre-schools, Crèches, Child Development Officer, Teaching Child Development in Secondary Schools & Further Education |

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| **Subject** | **BTEC Health and Social Care** |
| **Exam Board** | EDEXCEL |
| **Qualification** | **BTEC Level 2 Tech Award in Health and Social Care** (1 GCSE) |
| **Course description** | A BTEC qualification is a nationally recognised work-related qualification designed to provide you with a choice of routes into further education or employment. The Edexcel BTEC Level 2 Tech Award in Health and Social Care consists of **three** core units which aremandatory. **One unit is a Synoptic External.**   |  |  |  | | --- | --- | --- | | Core Unit |  |  | | 1 | Human Lifespan Development | Internal | | 2 | Health and Social Care Values | Internal | | 3 | Health and Well-being | Synoptic  External Task | |
| **How students will be assessed** | 75% of the course is assignment based; this is collected in a portfolio of evidence and will be assessed as you go along. 25% is externally assessed. |
| **Staff to contact** | Miss Mejloumian |
| **Why choose this subject?** | * Independent Learning * 75% Coursework * Working on your own or as part of a team * Doing short projects and long assignments * Completing a placement for a period of two weeks in a health or social care sector (during Y10 work experience) |
| **Skills & qualities** | * A lively and enquiring mind * An interest in the health care sector * A willingness to explore new ideas * An ability to communicate your ideas effectively * A willingness to present your ideas to other people and work as a team |
| **Further Education** | A BTEC First Extended Certificate gives you a good grounding to progress onto other higher level courses such as the Level 3 BTEC National Subsidiary or Diploma, as offered in our 6th Form Centre. |
| **Careers** | Midwife, School Nurse, Social Worker, Support Officer, Occupational Therapist, Physiotherapist, Mental Health Nurse |